



For Immediate Release

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Kimmel Galleries are located at the Kimmel Center for University Life, 60 Washington Square South, 8th Floor.

For all press and sales inquires, please contact Ms. Tinnen.

The Kimmel Galleries of New York University are pleased to present PATTERNS OF INTEREST: PHOTOGRAPHY BY STEPHEN MALLON.

Included in this exhibit are 20 photographic works by artist Stephen Mallon.

Mallon's work bridges the gap between fine art and photojournalism. Throughout his career, he has covered a variety of different photo projects with a keen, and artistic eye. From Salvage of Flight, a series of photographs documenting the salvaging of the US Air flight that airline captain Chesley "Sully" Sullenberger managed to safely emergency land in the Hudson River on January 15, 2009, to most notably, Next Stop the Atlantic, wherein he photographed the use of de-accessioned subway cars being repurposed as coral reefs, Mallon has pushed the boundaries of documentary photograph both in subject, composition and execution.

In Patterns of Interest, the works are further re-contextualized; intentionally taken out of their respective, larger bodies of work, in order to subvert context and allow the viewer to concentrate and meditate on the individual compositions expressed and the patterns illustrated in the plastic, concrete and steel.

Curated by Pamela Jean Tinnen

Patterns of Interest is on view through March 16th, opening reception February 6th, 6-8pm. The reception and exhibition are free and open to the public.

About the artist:

In 2009, Mallon made a big splash with "Brace for Impact: The Salvage of Flight 1549," The images Mallon produced during his two week effort with Weeks Marine have been in exhibitions in New York, Miami, St. Louis, and Philadelphia and featured on television such as MSNBC, NBC, New York Magazine, Vanity Fair, and CBS News. In 2010 Stephen's following solo exhibition "Next Stop Atlantic" was received with great praise from the likes of The New York Times, National Public Radio, GQ, The Atlantic, Fast Company, and GQ. This body of work has been shown at the Look 3 photo festival in Charlottesville, Miami, St. Louis, and Rome. Mallon's short film about the transportation and installation of the new Willis Avenue Bridge was created from over 30,000 still images. The film "A Bridge Delivered" was reviewed by the Wall St Journal, New York Magazine, GQ, PDN, and WIRED. It was then screened in five festivals in New York, Los Angeles and Bristol, England. His work has been exhibited widely, and he has been commissioned by a wide range of clients, including the New York Times Magazine, The Wall Street Journal, Fortune, Sudler & Hennessey, and MAYTAG. Mallon's photos have been honored by Communication Arts, Photo District News, The New York Photo Festival, the Lucie Awards, International Color Awards, and Photo Lucida's Critical Mass top 50. He is also a leader in the photo community. Since 2002, he has been a board member of the New York chapter of the American Society of Media Photographers and served as president from 2006 to 2009.

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