

The Front Room Gallery is proud to present "Prelude" Stephen Mallon's 4th solo exhibition at The Front Room, this body of work is an examination of the "Prelude F.L.N.G.,"* the "largest offshore floating facility ever built." In keeping with his previous exhibitions (which have included projects about planes, ships, and subway cars) Mallon again looks at large scale industrial operations, this time REALLY large scale.

The Prelude is 1,600 feet long and displaces 600,000 tons of water. Designed to process natural gas on site and then prepare it for transport by chilling it to -260 degrees Fahrenheit and 600 times more dense, The Prelude will supply more natural gas than what Hong Kong consumes in a year. Taller than the Empire State Building and just shy of the height of the freedom tower, the prelude is a 15+ year project and design to tap and refine a 3 trillion cubic foot reserve of natural gas off the coast of Australia.

Mallon was commissioned by the by the New York Times Magazine to photograph the behemoth while still under construction in Samsung's yard in South Korea during the summer of 2014. Obsessed by structure and design, Mallon searched out moments of the Prelude's assembly emphasizing its sheer mass and unusual architectural sophistication.

Mallon has gained international attention for his project "American Reclamation" which includes the series "Next Stop Atlantic" focusing on decommissioned NYC subway cars that were reefed in the Atlantic Ocean, as well as "Brace For Impact, The Aftermath of Flight 1549" famously known as the "Miracle on the Hudson" in which Captain "Sully" Sullenberger safely landed and airbus in the Hudson river saving the lives of all the crew and passengers of the plane. His works have been seen in such publications as National Geographic, Viral Forest, BuzzFeed, The New Yorker, CNN, MSNBC, Stern, PetaPixel, The Huffington Post, CBS, and NPR. Such venues NYU, The Brooklyn Public Library, The Visual Arts Center of NJ, The University of the Arts in Philadelphia, Mass Art , Webster University, the Waterfront Museum in Brooklyn, NY. and are in numerous important international collections.

*F.L.N.G. stands for floating liquefied natural gas.

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Exhibited at NYU, The Brooklyn Public Library, The Visual Arts Center of NJ, The University of the Arts in Philadelphia, Mass Art , Webster University and the Waterfront Museum in Brooklyn, NY.